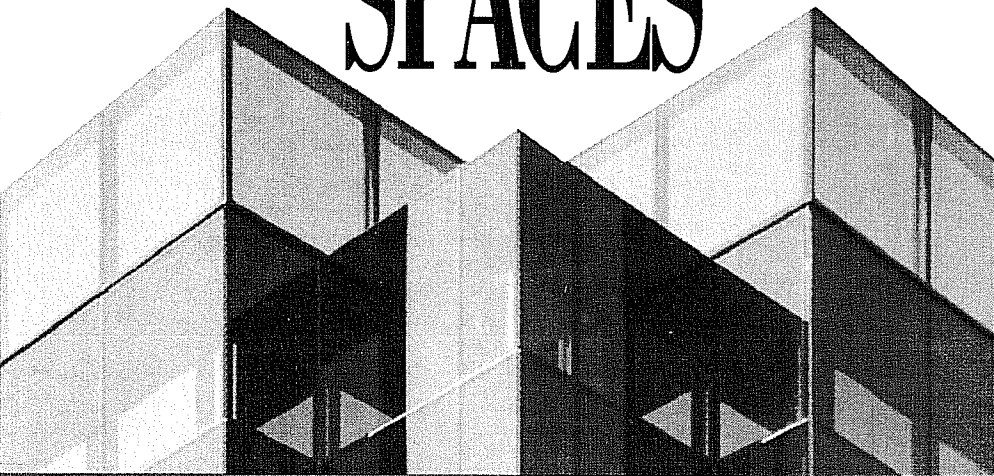


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See Washington as you've never heard it before

THREE GREAT CONCERTS!

THREE GREAT SPACES!

with the

ANNAPOLIS BRASS QUINTET

Thursday, December 19, 1991

Baird Auditorium

Smithsonian Institution

7:30 pm

Sunday, March 8, 1992

The Rotunda of the British Embassy

3600 Massachusetts Ave. NW

Saturday, April 25, 1992

Masur Auditorium

National Institutes of Health

Wisconsin Avenue - Bethesda, MD

8 pm

BRASS MARYLAND, INC.
presents

1991-1992
Great Music in Great Spaces
Washington, D.C.

featuring



THE ANNAPOLIS BRASS QUINTET

in

400 Years of Music from
the British Isles

Walter Schamu, lecturer



Sunday, March 8, 1992, 3:30 & 6:00pm
The Rotunda of the British Embassy

P R O G R A M

OPENING REMARKS about today's space.....Walter Schamu
President of the Baltimore Foundation for Architecture, and past president of the Baltimore chapter of the American Institutes of Architects

IN PRIDE OF MAY.....Thomas Weelkes
(1576-1623)

ELIZABETHAN DANCES.....Anthony Holborne
The Choice (? - 1602)
Infernum
The Fairy Round

CELTIC SUITE.....Traditional
British Grenadier arr. Jared Denhard
The Parting Glass
O'Keefe's Slide

MILITARY SUITE IN F (1911).....Gustav Holst
March (1874-1934)
Song Without Words
Song of the Blacksmith
Fantasia on the "Dargason"

TOWER MUSIC (1966).....Richard Drakeford
*Fanfare * Chorale * Trio*
*Dance * Air * Fanfare*

IRISH FOLK SONGS.....Traditional
I Wish I Had the Shepherd's Lamb arr. Keith Snell
The Fanaid Grove
The Next Market Day
The Galway Piper

SUITE FROM THE BATTELL.....William Byrd
*Trumpets Call to Battell * Marche Before the Battell* (1543-1623)
*Irish Marche * Marche to the Fighte * The Retreat*
Galliarde for the Victorie

FANFARE IN C.....Henry Purcell
(1659-1695)

THE ANNAPOLIS BRASS QUINTET

DAVID CRAN - trumpet ROBERT SUGGS - trumpet
SHARON TIEBERT - horn WAYNE WELLS - trombone
ROBERT POSTEN - bass trombone & tuba

The Annapolis Brass Quintet was founded in 1971 as America's first full-time performing brass ensemble and has been acclaimed as one of the world's truly fine chamber ensembles. Each season the Quintet performs in the cultural centers and at universities and colleges throughout the United States. These annual tours, their brass symposiums, and the encouragement of new works by American composers have been instrumental in fostering the tremendous interest in brass chamber music that is now evident in our country.

The Annapolis Brass Quintet has toured the European continent sixteen times, performing in the major cities, at summer festivals in Austria, Spain, Portugal and France, and recording for the broadcast centers in Germany, Austria, Switzerland, the Netherlands, Belgium, Norway and Ireland. In addition to activity in Western Europe, the Quintet has toured in Central America, the Orient and the Middle East under both independent and State Department sponsorship.

The Annapolis Brass Quintet has produced fourteen commercial recordings for Crystal Records, Orion Records, AmCam, CRS, Antigua Recordings and Concord Jazz.

- NEXT WASHINGTON CONCERT -

Charlie Byrd Trio & the Annapolis Brass Quintet

BYRD & BRASS

Saturday, April 25, 1992 8 pm

Masur Auditorium, National Institutes of Health

Jazz Hall of Famer, Charlie Byrd joins the ABQ for a concert of old favorites and new fancies including the WORLD PREMIERE of *Land of Enchantment* by John Lewis of the Modern Jazz Quartet.

Tickets are available for \$18 each (\$15 for Brass Maryland members). Send a SASE and your check made out to Brass Maryland to: P.O. Box 65011, Baltimore, MD 21209. For further information call (410) 235-4302 or (202) 546-7430.

BRASS MARYLAND would like to extend a special thanks to all who worked behind the scenes to help make tonight's concert possible including Mr. Gordon Tindale and Marion J. Wolfe of the British Council, George and Lois Porter, Walter Schamu, Phil Mitchell of Fan Fair and Ed Hardy of Dale Music.

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Brass Maryland is a non-profit membership corporation that sponsors these concerts and works with the Annapolis Brass Quintet to promote brass chamber music in Maryland. If you would like to see these concerts continue, if you want more opportunities to enjoy the Quintet and guest artists, including free summer concerts, if you would like to help others learn about brass music, if you want to assist in teaching young people to play and appreciate brass chamber music, please join us as Brass Maryland members. Individual memberships are \$25, family memberships, \$40. All officers and staff of Brass Maryland are volunteers. We also invite other volunteers to join us in our work. Please send your contribution to Brass Maryland, P.O. Box 65011, Baltimore, MD 21209 or call 235-4302 for further information.

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