

# Cran returns with Quintet

By **Dominic P. Papatola**  
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When David Cran was teaching music at Denfeld High School in the mid-1960s, he didn't see himself becoming one-fifth of one of the world's foremost brass quintets.

But things happen in unusual ways sometimes.

"You never know where you're going with something," Cran said in a recent telephone interview from his Maryland rehearsal studio. "I was going to be drafted anyway, so I auditioned for the Navy band to see how I stacked up against other trumpet players."

Cran made it into the naval band, and, following discharge in 1970, Cran and two friends from the ensemble got together to form the basis of the Annapolis Brass Quintet.

Twenty years later, what was the first full-time professional brass quintet in the country remains one of the best known. Cran

## BRASS QUINTET

David Cran and the Annapolis Brass Quintet will be in Duluth on Monday and Tuesday. The quintet will perform early and contemporary music at 8 p.m. Monday on the main stage at Marshall Performing Arts Center. Tickets are \$5 for adults, \$4 for seniors and \$3 for students and are available by calling 726-8208. The quintet will host a master class Tuesday at 3:30 p.m. on MPAC's main stage. The class is open to the public.

will return home with the quintet Monday for a concert at the Marshall Performing Arts Center on the University of Minnesota-Duluth campus.

During the performance, the quintet will perform the Midwest premiere of "Two Works for Science," a pair of pieces commissioned by the International Astronomical Union and the Interna-



Duluth native David Cran, one-fifth of the Annapolis Brass Quintet.

Please see **Band**, Page 7B