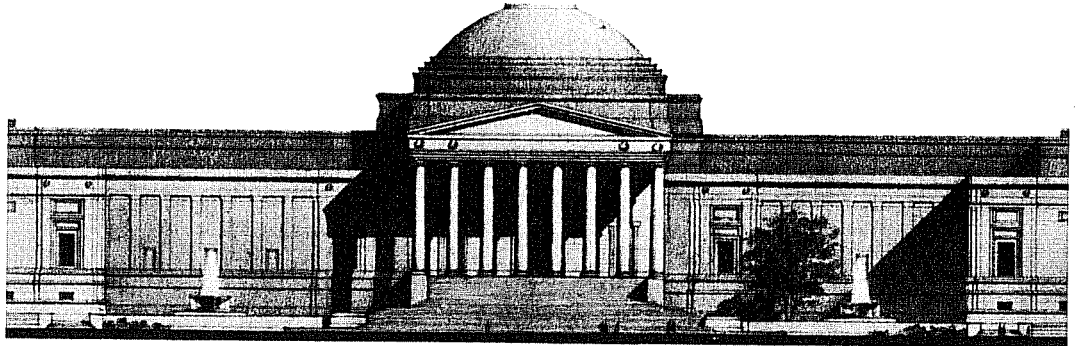


THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**



THE F. LAMMOT BELIN CONCERTS

*Forty-fourth American Music Festival*

Under the Direction of George Manos

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Sunday Evenings, April 5th through May 24, 1987  
at Seven O'clock  
West Building, East Garden Court

1858th Concert – May 24, 1987

THE ANNAPOLIS BRASS QUINTET

Robert Suggs, *trumpet*

David Cran, *trumpet*

Arthur Brooks, *horn*

Wayne Wells, *trombone*

Robert Posten, *bass trombone and tuba*

PROGRAM

Douglas Allanbrook . . . . . Invitation to the Sideshow  
(b. 1921) (1980)

Alvin Etler . . . . . Sonic Sequence  
(1913-1973) (1967)

Robert Starer . . . . . Evanescence  
(b. 1924) (1980)

Charles Whittenberg . . . . . Tryptich for Brass Quintet  
(1927-1984) (1962)

Rotational games: Scherzo  
Sostenuto: Elegy in Memory of Anton Webern  
Canonic Fanfares

INTERMISSION

*Twelve minutes*

Stan Friedman . . . . . Parodie I  
(b. 1951) (1974)

Robert Hall Lewis . . . . . Combinazioni V  
(b. 1926) (1982)

David Snow . . . . . Dance Movements  
(b. 1954) (1981)